

*Do You Hear  
What I Hear?*



THE UNITED STATES AIR FORCE BAND

*Diplomats*

SENIOR MASTER SERGEANT FRANK G. PAPPAJOHN, LEADER

WASHINGTON, D.C.

The legacy of The United States Air Force Band Diplomats embodies a rich history that can be traced back to the 1940s. The late Colonel George S. Howard, then commander and conductor of The United States Air Force Band, answered the call to provide entertainment for high-level protocol events in the National Capital Region by creating small combos drawn from the Band's larger ensembles. These groups went by a variety of names, including the *Jumping Jacks* and the *Four Saints*. The combos became extremely popular, and by the early 1950s a single full-time protocol ensemble, the *Diplomats*, was formed. For many years, the Diplomats was the ensemble of choice to entertain our nation's senior leaders and visiting dignitaries, and they earned a reputation for providing top quality dinner and background music appropriate to each occasion.

By the early 1990s, however, musical tastes were shifting, and the Diplomats were disbanded to make room for new ensembles reflecting the latest trends. But the need for high quality, light jazz and popular music to support official military and government functions has continued to grow. After an eight-year hiatus, The United States Air Force Band proudly welcomes back the Diplomats to its roster of official performing ensembles. And whether they are performing understated background music for an official dinner or backing up the Singing Sergeants in an entertaining floorshow, polished professionalism is the hallmark of the Diplomats.

To celebrate its return, the Diplomats offers this recording of holiday favorites, *Do You Hear What I Hear?* We hope it adds joy to your holiday season; it is certainly a pleasure for us to share the gift of jazz during this magical time of year. As you listen, and as you enjoy this holiday season, please keep in your hearts and minds the thousands of service men and women who are deployed worldwide, away from their families, protecting the precious freedoms we hold so dear.

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### SELECTIONS

1. **Caroling, Caroling<sup>1</sup>** (5:08)  
Alfred Burt  
*arr.* MSgt (Ret.) Mitchell Morton
2. **Do You Hear What I Hear?<sup>2</sup>** (5:25)  
Gloria Shayne/Noel Regney  
*arr.* SMSgt Frank Pappajohn
3. **The White World of Winter<sup>3</sup>** (3:45)  
Mitchell Parish/Hoagy Carmichael  
*arr.* MSgt (Ret.) Mitchell Morton
4. **Santa Baby<sup>4</sup>** (4:38)  
Joan Javits, Phil Springer, Tony Springer  
*arr.* MSgt (Ret.) Mitchell Morton
5. **Lo, How a Rose E're Blooming<sup>5</sup>** (5:44)  
Traditional  
*arr.* MSgt (Ret.) Mitchell Morton
6. **It Came Upon the Midnight Clear** (6:01)  
E.H. Sears/R.S. Willis  
*arr.* SMSgt Frank Pappajohn
7. **Go Tell It On the Mountain** (5:09)  
Traditional  
*arr.* SMSgt Frank Pappajohn
8. **O Come, O Come Immanuel** (4:40)  
Traditional  
*arr.* MSgt (Ret.) Mitchell Morton
9. **Christmas Song<sup>6</sup>** (4:37)  
Mel Tormé/Robert Wells  
*arr.* SMSgt Frank Pappajohn and  
MUCM Harvey Coonin<sup>\*</sup>
10. **Jingle Bells/Feliz Navidad<sup>7</sup>** (3:10)  
James Pierpont, José Feliciano  
*arr.* MUCM Harvey Coonin<sup>\*</sup>

11. **O Holy Night**<sup>5</sup> (4:43)

Adolphe Adam

arr. SMSgt Frank Pappajohn

12. **Joy to the World** (4:26)

Isaac Watts/Lowell Mason

arr. SMSgt Frank Pappajohn and

TSgt Dennis Hoffmann

13. **Giving**<sup>8</sup> (3:49)

Leslie Bricusse/Henry Mancini

arr. SMSgt Frank Pappajohn

\* Member, The United States Navy Band,  
Washington, D.C.

All selections were released with permission of the  
following publishers:

<sup>1</sup> Hollis Music, Inc.

<sup>2</sup> Jewel Music Publishing Co.

<sup>3</sup> Cromwell Music Inc.

<sup>4</sup> Tamir Music

<sup>5</sup> Hal Leonard Publishing Corporation

<sup>6</sup> Edwin H Morris & Company Inc.

<sup>7</sup> Embassy Music Corp./J&H Publishing Company

<sup>8</sup> Calash Corporation N.Y.

Total Time 61:17

PERSONNEL

**Bass/Leader**

SMSgt Frank Pappajohn—*Morgantown, WV*

**Drums**

TSgt Dennis Hoffmann—*Pittsburgh, PA*

**Piano**

TSgt Jonathan McPherson—*Gonzales, LA*

GUEST PERFORMERS

**Vocals**

SMSgt Bobbie McCleary\*—*Baltimore, MD*

**Piano on track 8**

MSgt (Ret.) Mitchell Morton\*\*—*Pittsburgh, PA*

\* Member, The United States Air Force Band

\*\* Former Member, The United States Air Force Band

# *Credits*

Commander/Music Director	<b>Colonel Dennis M. Layendecker</b>
Deputy Commander	<b>Major Frank J. Grzych</b>
Executive Producer	<b>Colonel (Retired) Lowell E. Graham</b>
Producer	<b>Captain Chad A. Steffey</b>
Leader/Assistant Producer	<b>Senior Master Sergeant Frank G Pappajohn</b>
Engineer	<b>Technical Sergeant Jebodiah J. Eaton</b>
Director of Public Affairs	<b>Chief Master Sergeant David L. Nokes</b>
Non-Commissioned Officer In-Charge of Recording Production	<b>Master Sergeant Robert K. McConnell</b>
Liner Notes	<b>Technical Sergeant Dennis W. Hoffmann</b>
Booklet Editors	<b>Technical Sergeants Marc D. Dinitz and Michael A. Piersol</b>
Recording Production Staff	<b>Master Sergeants Christine L. Kosky, Sean J. Walsh, Blake L. Waters and Technical Sergeants Eric Sullivan and Douglas W. Morgan</b>

Special thanks to Master Sergeant (Retired) Mitchell Morton, former member of The United States Air Force Band, for contributing his musical talent to this recording.

Master tapes were recorded at The United States Air Force Band Studio, Bolling AFB, Washington, District of Columbia, May 28 through June 7, 2002.

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For information about The United States Air Force Band and its components, or to receive its newsletter, contact:

Director of Public Affairs  
The United States Air Force Band  
201 McChord Street  
Bolling Air Force Base  
Washington, D.C. 20032

The United States Air Force Band Home Page is available on the World Wide Web at:  
[USAFBand.com](http://USAFBand.com)

*The United States Air Force Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about our organization and seek positions in "America's Band."*

Interested in Air Force opportunities? Contact Air Force Recruiting via  
[www.airforce.com](http://www.airforce.com) or call 1-800-423-USAF

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**U.S. AIR FORCE**